

# UNT Chorale

MULB 1815 / MULB 5171

Fall 2023 Syllabus

**Rehearsal Schedule:** 12:00-12:50PM M,T,W,Th

**Rehearsal Location:** MU232 & MU230

**Office Hours:** By appointment

**Instructor:** Mr. Ken Sieloff

**Email:** [kennethsieloff@my.unt.edu](mailto:kennethsieloff@my.unt.edu)

**Office:** MU217

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## **Course Description & Objectives**

The UNT Chorale is open to any singing musician – music major and non-music major – who wishes to perform quality repertoire from the tenor-bass choir canon. The primary objectives of the UNT Chorale are built around **musical excellence** and **camaraderie**.

### **Musical Excellence**

Rehearsals are meant to provide a creative musical environment that is both challenging and fulfilling. Rehearsals take place four days per week and require focused engagement with the instructor and other members of the ensemble. Attention and focus will be placed on tone development, musicianship skills, aesthetic artistry, and expressive performance. While the majority of our work will be done in rehearsal together, members will be encouraged to practice outside of rehearsal and may be asked to memorize music on their own.

### **Camaraderie**

*“A spirit of trust and goodwill among people closely associated in an activity or endeavor...”*

While our work will be heavily focused on preparing music for a performance, emphasis will also be placed on creating a community that is built on trust and respect. Activities will take place both in and out of rehearsals which aim to unite our ensemble beyond our musical goals. Members are expected to engage with one another, the course content, and the instructor in a respectful and meaningful way regardless of race, religion, orientation, gender, ability, or age.

In all ways, we will aim to serve as positive representatives of ourselves, the UNT Chorale, the College of Music, and the University of North Texas.

## **Course Materials & Repertoire**

- Black 3-ring binder for your music (preferably without a glossy plastic cover) or tablet in solid black tablet case (if used in performance)
- Pencil (or stylus if opting to use a tablet) - please do not mark your music in pen/marker
- Choral Performance Uniform (To be determined)
- Assigned UNT Chorale Repertoire

- All sheet music for the Fall 2023 semester will be provided as a hard copy OR as a digital download packet via Canvas. If you opt for the digital copies, please know these are for you as an individual and are not allowed to be reproduced or shared as this violates copyright law. At the end of the semester, digital music should be deleted and all hard copy music must be returned. Music must be present at every rehearsal.
- All sheet music for the semester is LOANED to you. Students will be issued music for which they are responsible. You also have the option to download/scan the music, immediately return the folder, and use a tablet (not a phone) in rehearsals. If the music is lost or damaged, the student will be required to pay the replacement costs of the music plus a \$5.00 processing fee. Registration holds will be placed on student records for those who do not fulfill their financial obligations. Please be in contact with [Diana Cooley](#) to address financial holds and music replacement.

### Repertoire

#### ChoralFest! – Friday, September 22

“Serenade” from *The Student Prince* - Romberg

*Harriet Tubman* – Rollo Dilworth

#### Fall Concert – Tuesday, November 14

*Songs For the People* – Jonathan Kolm

*Veni Sancte Spiritus* – Leos Janacek

*Lao Rahal Soti* – Samih Choukeir, arr. Shireen Abu-Khader

“Serenade” from *The Student Prince* - Romberg

*Harriet Tubman* – Rollo Dilworth

*Death of the Ball Turret Gunner* – Eric William Barnum

*Chi Mi Na Mor-Bheanna* – Traditional Scottish, arr. Stephen Smith

## UNT CHORALE | Fall 2023 Calendar

Date	Event	Time	Location
August 21 – 25	First Week & Voicing	Regular Class Time	
Wednesday, September 6	Jacket Fitting	Regular Class Time	
Saturday, September 9	Chorale Retreat	9:00am – 1:00pm	CoM Recital Hall (Room 246)
Saturday, September 16	ChoralFest! Dress Rehearsal	8:50 – 10:00am	MPAC
Friday, September 22	ChoralFest!	Call Time TBA 7:30pm concert	MPAC
Saturday, October 21	Powerlift Rehearsal	TBA	TBA
Wednesday, October 25	Bring a Friend to Choir Day	Regular Class Time	
Thursday, November 2	No Rehearsal		
Monday, November 13	Fall Concert Dress Rehearsal	12:00 – 1:30pm	MPAC
Tuesday, November 14	Fall Concert	Call Time TBA 7:30pm concert	MPAC
Thursday, November 9	Last day of regular rehearsal		

## **Grading**

### **Attendance – 100 points total**

All students will receive 100 points for rehearsal attendance to begin the semester. Additionally, every student is given 4 absences for the semester with no penalty, regardless of the reason\*. Please send an email to the instructor to inform them of any planned absences, no matter how close it might be to the rehearsal.

After the fourth absence, each additional absence reduces your grade by 5 points.

If you arrive more than 5 minutes late to a rehearsal without informing the instructor, your grade will be reduced by 2 points. Arriving 15 or more minutes after the start of class is automatically considered an absence.

\*Special circumstances will be considered on a case-by-case basis and are accommodated at the discretion of the instructor.

### **Special Rehearsals – 20 points each (80 points total)**

Chorale Retreat (Saturday, September 9)  
ChoralFest! Dress Rehearsal (Saturday, September 16)  
Powerlift Rehearsal (Saturday, October 21)  
Fall Concert Dress Rehearsal (Tuesday, November 14)

### **Concerts – 50 points each (100 points total)**

ChoralFest! (Friday, September 22)  
Fall Concert (Tuesday, November 14)

### **Assignments – 10 points each (30 points total)**

Voicing with instructor  
Singing excerpt submissions x 2

### **Music Return – 20 points**

### **Bonus Points**

Bonus points are made available but are not guaranteed (except Attendance) and may be canceled for any number of reasons including, but not limited to, weather, safety emergencies, and health. These are not replacements. Rather, they are a non-guaranteed reward for additional work and are not required to be completed.

1. Attendance – 5 points for 3 class absences or fewer  
7 points for 2 class absences or fewer  
10 points for 1 class absence or fewer  
15 points for 0 class absences
2. New member recruit – 15 points per recruit (recruit must enroll in the course)
3. Course evaluation – 10 points
4. Bring a Friend to Choir Day – 10 points per friend
5. Attend another UNT choir performance – 10 points per performance
6. Participate in caroling at the end of the semester – 20 points (date TBD)

## **Concert Attire**

While all members of the UNT Chorale are required to wear uniformed attire, one's attire should match their gender expression. Choose your attire from the following:

- Green blazer – available in men's cut and women's cut, must be purchased from Tuxedo Connect
  - (fittings will take place during class)
- White button-down, long-sleeve dress shirt and black long tie OR white blouse with a sensible neckline
  - (either item may be purchased from Tuxedo Connect or purchased on your own)
- Black dress pants (no visible ankle, no leggings, black jeans, or sweatpants)
  - (may be purchased from Tuxedo Connect or purchased on your own)
- Black dress shoes with a sensible heel (if wearing heels)
- Accessories include
  - Black dress belt and black dress socks
  - Non-distracting, modest jewelry may be worn but is not required

## **Rehearsal & Performance Expectations**

Members of the UNT Chorale are expected to respect themselves, one another, and the process of our collaborative work together. Please be mindful of the following:

1. **Be on time** – Plan to arrive at least five minutes early for all rehearsals and performance call times. You should be in your assigned place on the risers or rehearsal/performance place prior to the start of class.
2. **Be prepared** – Come to each class and performance with required materials (music, pencil, water, etc..). Take care of necessary bathroom and cosmetic breaks before rehearsal begins.
3. **Be engaged** – Contribute to a productive rehearsal environment. Physical presence does not automatically imply mental engagement. Please be mentally present.
4. **Be responsible** – Take care of the spaces in which we work by cleaning up after yourself and ensuring that our spaces are kept in good order.
5. **Be aware** – Offer respect and kindness to your fellow musicians, and remain mindful that your opinions and experiences are likely different than those of others. Our diverse perspectives and experiences make us a stronger family of musicians.
6. **Be respectful** – While approaches may vary, the director is responsible for the musical well-being of the ensemble. Speak to the director in the same manner you wish to be addressed and keep in mind that they are human, just like you. These same principles should be applied to your fellow musicians.
7. **Be active** - Mark your music diligently and purposefully. If the director gives an explicit musical instruction, make sure that information makes its way into your score (quickly)! Monitor your posture and vocal technique. You are responsible for producing your best vocal tone at all times. Practice quietly and/or follow along in your music when not asked to sing.

## **Communication**

For this, and all UNT courses, please check your “my.unt.edu” email and our course’s Canvas page on a regular basis. Time-sensitive communication, course announcements, and reminders will be sent to this email address and posted on this course’s Canvas page. The student is responsible for all disseminated information.

## **Cell Phones**

The use of cell phones (for calls, messaging, or any other use) is not allowed in class at any time. Please be sure they are turned off and put away before class begins. Section leaders may use cell phones for attendance taking purposes.

## **Bump Days**

Due to rehearsal space conflicts, there will be certain days when the UNT Chorale will meet in a different location. Please check your email and Canvas regularly for announcements regarding rehearsal information.

### **Important Links for Student Success University of North Texas**

#### **Academic Integrity**

<http://facultysuccess.unt.edu/academic-integrity>

#### **Student Behavior**

<https://deanofstudents.unt.edu/conduct>

#### **Access to Information–Eagle Connect**

[eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

#### **ODA Statement**

[disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

#### **UNT Policy Statement on Diversity:**

<https://idea.unt.edu/diversity-inclusion>

#### **Academic Calendar at a Glance**

<https://registrar.unt.edu/registration/fall-registration-guide>

#### **Final Exam Schedule**

<https://registrar.unt.edu/exams/final-exam-schedule>

#### **Financial Aid and Satisfactory Academic Progress**

<http://financialaid.unt.edu/sap>

#### **Retention of Student Records**

<http://ferpa.unt.edu/>

#### **Counseling and Testing/Mental Health**

<http://studentaffairs.unt.edu/counseling-and-testing-services>

<https://speakout.unt.edu>

#### **UNT Care team**

<http://studentaffairs.unt.edu/care>